

NATALIA BOUGADELLI

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(646)254-2239

GPA: 3.611

EDUCATION:

New York University - Tisch School of the Arts, Undergraduate. Majoring in Film & Television (Minor Hellenic Studies & Ancient Greek Tragedy), Graduation date May **2016**.

New York University - Study Abroad in Athens, Summer **2014**

Hellenic American Educational Foundation - Psychico College. Graduation date June **2013**.

New York University - Tisch School of the Arts, Dublin - 4 week film-making workshop, **Summer 2012**.

New York Film Academy, New York - 6 week film-making workshop, **Summer 2011**.

EXPERIENCE:

Technical Manager at *ANTENNA Satellite TV*, teaching Avid, Final Cut as well as how to handle camera equipment, **New York, February 2016-Present**.

Media Production Intern at *ANTENNA Satellite*, **New York, January- February 2016**.

Co-Director of the *Fusion Film Festival*, (New York University's premiere film and television festival celebrating women in film, television, and new media), **New York, Sep. 2015-Present**.

Director and Cinematographer of a Commercial Film for *Constantino*, an international jewelry company, **New York, 2015**.

Founder and Creative Director of the social enterprise "*Blood-e*" that aspires to change and update the malfunctioning blood donating system in Greece, **2011-Present**.

Intern for Photographer and Filmmaker *Indrani Chaudhuri* (<http://www.indrani.com/>). **New York, September-November 2015**.

Co-Chair of Marketing for the *Fusion Film Festival*, **NY, 2014-2015**.

Cinematography Intern at "*Exposed*," Independent feature directed by Gee Linton, starring Keanu Reeves, Ana de Armas. **NY, 2014**.

Marketing Intern for the *Fusion Film Festival*, **NY, 2013-2014**.

Filming of the Screen-talk event of *Les Misérables* at Cine Lumier, for the International Festival Victor Hugo et Egaux, **London, 2013**.

Shot and Directed Video of Colour Youth for the *Campaign Against Homophobia*, **Greece, 2012**.

Photographer for the official illustration program of the theater performance “*The Tin Soldier*” **Athens, 2012.**

Photographed the Ambassador of the Republic of Congo for the French Institute, **Athens, 2012.**

AWARDS & HONORS:

New York University’s Honors Scholar / Founder’s Day Award, **2016.**

George Athas Scholarship by the Hellenic American Chamber of Commerce for excellence in Hellenic Studies Minor, **2015-2016**

Angelopoulos Fellowship at Clinton Global Initiative for the start-up “*Blood-e,*” **2015-Present.**

Tisch School of the Arts Tony Hawkins Award for excellence in Radio Drama, **2014.**

Social Impact Award for the start up “*Blood-e*” by Athens Impact Hub, **2014.**

DIRECTOR OF PHOTOGRAPHY CREDIT:

2016 **“How to Be a Good Wife”** | **New School** | **Black Magic 4K**
Director: Meri Tesfai. In-Post Production.

2016 **“The Walcott’s”** | **NYU** | **FS100**
Director: Ty Walker

2016 **“In Balance”** | **NYU** | **Arri SR 16mm**
Director: Natalia Bougadellis. In-Post Production.

2016 **“Voices”** | **NYU** | **FS100**
Director: Sarah Andry

2015 **“The Owls”** | **Bougadellis Productions** | **Arri Alexa**
Director: Natalia Bougadellis. Independent short film shot in Greece starring Yannis Kokiasmenos & Manos Protopapas. Participating in the Cannes Short Film Corner 2016. Official Selection of the National Film Festival for Talented Youth, UO Queer Film Festival 2016, London Greek Film Festival, Outview Film Festival, Thessaloniki International LGBT Film Fest, Hollywood International Short Film Festival, The Monthly Film Festival, Short Stop International Film Festival.

2015 **“Honey, Oak and Sage”** | **NYU** | **Sony FS100**
NYU Intermediate Narrative short. Dir. Gabriela Alcade.

